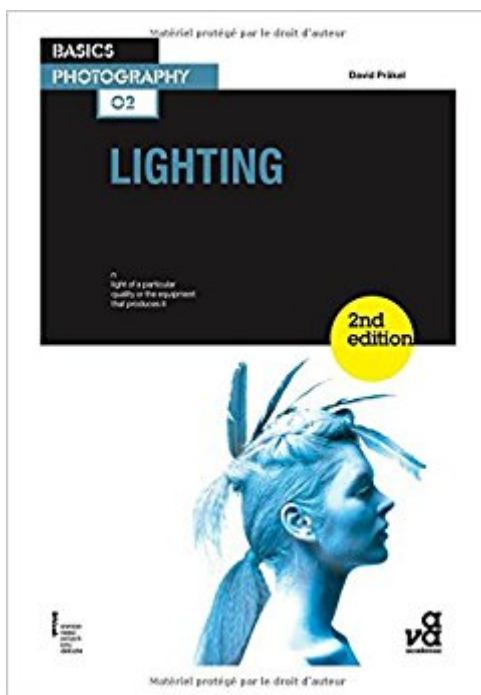


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# Basics Photography 02: Lighting



## Synopsis

Understanding light is fundamental to good photography. How any image is lit will change how the viewer sees and interprets the content. The second edition of *Lighting* teaches the theory and background of how light works, the different types of light and the rules it obeys. The book gives guidance on how to measure, control and use light for the best photographic exposure. With new images and case studies, this edition encourages a bolder and more innovative approach to the use of light in photography.

## Book Information

Series: Basics Photography

Paperback: 192 pages

Publisher: AVA Publishing; 2 edition (March 28, 2013)

Language: English

ISBN-10: 2940411956

ISBN-13: 978-2940411955

Product Dimensions: 6.5 x 0.7 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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## Customer Reviews

Exceptional. A number of students I know have bought this and so they should. Informative and inspiring. (Praise for the first edition) K. J. Shepherdson, Canterbury Christ Church University, UK  
The *Lighting* text is one of the best I have come across thus far; thorough, clear, well-designed, great examples. Michelle Given, Murray State University, USA  
Unlike the usual approach, *Prakel* not only considers studio light but all light as the basis for building a picture. Outstanding point of view, backed by visual proof and succinct but juicy text. Can't help but recommend to everyone in photography education or trade! Armando Vilas-Boas, Institute of Visual Arts, Design & Marketing, Portugal  
A very useful book which will support students in First Year as they engage with the technical and aesthetic uses of lighting in photography. Tracy Piper-Wright, University of Chester, UK  
Essential guide for students with clear chapters, content and examples. Claire Sambrook, University of Portsmouth, UK

David PrÃ¶kel has enjoyed a successful and diverse career in journalism, photography and education. He has taught photography at all levels in the UK and America, at the prestigious Kodak Imaging Training Centre and in his own training workshops in Northumberland.

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